

Curriculum Vitae

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Education

- 2020- current University of Victoria, PhD in Applied Theatre
- 2016 University of Victoria, Indigenous Communities Counseling Psychology, Masters of Arts
- 2010 University of Victoria, Master of Fine Arts
- 2009 University of Victoria, Intensive summer teaching course
- 2007 Emily Carr Institute of Art & Design, Bachelor of Fine Arts
- 2004 Dawson College, Diploma of Fine Arts

Solo Exhibitions

- 2016 *InDefiance*, The Legacy Gallery, Victoria, BC
- 2013 *War Canoe Paddles*, Kahnawake Cultural Centre, Kahnawake, Que

Collaborative Performances

- 2022 *Bury the Hatchet*, Belfry Theatre, Victoria, BC
- 2022 *Mother Tongue*, International Women's Day, Kulea Culture, Victoria, BC
- 2021 *Mother Tongue*, Cheryl Henhawke, Daniela Pinto, Lee. SKAMPEDE, outdoor theatre festival, Victoria, BC
- 2021 *Inner/Outer Breath*, International Women's Day, Kulea Culture, Victoria, BC
- 2021, *Star Dancer*, Intrepid Theatre, Victoria, BC
- 2020 *Smoke*, Erynne Gilpin, Kemi Craig, Simone Blais, Artist in Residency, Dance Victoria, Victoria, BC
- 2020 *Gemini*, Intrepid Theatre, Victoria, BC
- 2020 *Gemini*, BUSH Gallery, Intrepid Theatre, Victoria, BC
- 2020 *The Fire She Makes*, Visible Bodies Collective, Mount Tolmie, Victoria, BC

2020 *Red on Red*, Visible Bodies Collective, Dance Days, Rough Cuts 2020, Metro Theatre, Victoria, BC

2019 *Im:print*, Inter-cultural Association, Victoria, BC

2019 *Supernova: Performances that Heal*, The Belfry Theatre, Victoria, BC

2018 *Forgive*, site- specific film/installation, Parliament building, Victoria, BC

2018 *Pendulum*, Indigenous Showcase, The Belfry Theatre, Victoria, BC

2017 *Rage Flowers*, collaborative performance Erynne Gilpin, BC Royal Museum, Victoria BC

2017 *Performing Our Grief*, collaborative performance Naomi Kennedy, Heart Space, Victoria BC

2017 *Remembering*, collaborative performance Nahaan, Eddi Wilson, Parliament Building lawns, Victoria, BC

2017 *ACHORD*, collaborative site- specific performance, Parliament Building, Victoria BC

2017 *We Bring Medicine To The Street*, collaborative performance Pascalle Ellefsen, Indigenous Artist in Residence City of Victoria, Victoria BC

2017 *Bear Bones*, collaborative performance Cheryl Henhawke (Mohawk), Indigenous Artist in Residence City of Victoria, Victoria, BC

Group Exhibitions

2018 *TouchingEarthBodies*, collaborative photo-series (Valerie Salez), Comox Art Gallery, Comox, BC

2016 *In The Fireweed*, Commission Mural, Vancity Bank, Langford, BC

2016 *Bondage*, site- specific performance, Victoria BC

2016 *Bondage*, site- specific performance/film, Comox Art Gallery, Comox BC

2016 *Ceremonial Activism 101*, VIVO Thirstdays, Native Education Center, Vancouver BC

2015 *Talking Stick Festival*, Round House, Vancouver, BC

2015 *Decolonizing Street Art Convergence*, Montreal, Que

2014 *We All Bleed Blood*, Royal BC Museum, Victoria, BC

2014 *Gifts from our Ancestors*, OpenSpace Gallery, Victoria, BC

2013 *The Magic Flute Exhibition*, Vancouver Opera Vancouver, BC

2013 *Stands with a Fist*, Museum of Contemporary Native Arts, Santa Fe, New Mexico

- 2013 *Ne'meth- Out of Darkness*, Malaspina Printmakers, Vancouver, BC
- 2011 *Aboriginal Emerging Artist Award*, Portals Gallery, Duncan, BC
A Travelling Exhibition: work by eleven Canadian First Nations Artists, OpenSpace Gallery, Victoria, BC
- 2010 6, University of Victoria, Victoria, BC
- 2009 *GAMUT*, Exchanges Gallery, Victoria, BC
- 2009 *Indigenous Leadership Forum*, University of Victoria, Victoria, BC
- 2009 *The Underground Aboriginal Art Crawl*, Fifty Fifty Collective, Victoria, BC
- 2009 *The Underground Aboriginal Art Crawl*, Camas Anarchist Bookstore, Victoria, BC
- 2008 *The Three Sisters*, The Botanical Gardens, Montreal, Quebec
- 2007 *The Grad Show*, Emily Carr Institute of Art & Design, Vancouver, BC
- 2006 *The Indian Show*, Emily Carr Institute of Art & Design, Vancouver, BC
- 2005 Vancouver Library Square Lounge Gallery- Vancouver, BC
- 2005 *Identity*, Emily Carr Institute of Art & Design, Concourse Gallery, Vancouver, BC
- 2003 *Vernissage* Warren G. Flowers Gallery, Dawson College, Montreal, QC.

Teaching & Lectures

- 2019 Sche'chulth - Decolonizing the Arts in Victoria, Roundtable discussion, Open Space Gallery, Victoria, BC
- 2018 Decolonizing in the Arts panel, Reconciliation Forum, Victoria, BC
- 2018 Story-telling as Medicine Symposium, BC Royal Museum, Victoria, BC
- 2018 Sessional Instructor, Indigenous Art Studies, Camosun College, Victoria BC
- 2017 Performance as Medicine Symposium, BC Royal Museum, Victoria, BC
- 2017 Sessional Instructor, Indigenous Studio Arts, Camosun College, Victoria BC
- 2017 Guest Speaker, Diversity Conference, University of Victoria, BC
- 2016 Guest Speaker, Legacy Gallery, Victoria BC
 Workshop Facilitator, Legacy Gallery, Victoria, BC

- Workshop Facilitator, Women's Conference, Victoria BC
- Sessional Instructor, Indigenous Education, University of Victoria, BC
- 2015 Guest Facilitator, Performing Femininity, Art Gallery of Greater Victoria
- 2014 Aboriginal Art Instructor, School District #61, Victoria, BC
- Mentorship Program for Emerging Youth Artists, OpenSpace Gallery, Victoria, BC
- 2012 Drawing Instructor, The Paint Box, Victoria, BC
- 2010 Teachers Assistant, University of Victoria, BC
- 2009 Sessional Instructor, first year drawing, University of Victoria, BC
- Teachers Assistant, University of Victoria, BC
- Guest Speaker, Indigenous Leadership Forum, University of Victoria, Victoria, BC
- 2008 Teachers Assistant, University of Victoria, BC

Related Experience

- 2021- current- Artistic Director, Culture Den Society, Victoria, BC
- 2019- 2020- Indigenous Resurgence Coordinator, University of Victoria, BC
- 2019- current- Artistic Director, Visible Bodies Collective
- 2017-19 Indigenous Artist in Residence for the City of Victoria, Victoria, BC
- 2016 Research Assistant, University of Victoria, BC
- 2015 Lead for H.E.A.R.T, Surrounded by Cedars Child & Family Services, Victoria, BC
- 2014 Set Designer, *Pauline*, Opera House, Vancouver, BC
- 2013 Team Leader Position, Na'Tsa 'maht, Unity Wall Mural, Victoria, BC
- 2012 Research Assistant, Centre for Youth Society at the University of Victoria, BC
- 2011 Moccasin Instructor, Tsawout First Nations, Youth Custody, Camosun College, UVIC, Surrounded by Cedars
- 2004 Artist Co- op Assistant, False Creek Community Center, Vancouver, BC

Work Experience

- 2016 The Men's Trauma Center, Victoria, BC

PEERS, Victoria, BC

2014 Cultural Support Worker, Surrounded by Cedar Child & Family Services

Awards

2022 BC Graduate Scholarship, University of Victoria

2021 BC Graduate Scholarship, University of Victoria

2020 BC Graduate Scholarship, University of Victoria

2019 ProArts Alliance Award

2014 BC Arts Council Grant 2014

2012 The Aboriginal Arts Development Award

2011 The Aboriginal Arts Development Award

2009 The University of Victoria Dean's Award

Aboriginal Curatorial Conference Scholarship, Ottawa ON

2008 The National Aboriginal Achievement Foundation Award

2007 The Alberta Centennial Scholarship for Aboriginal Students in BC

2006 The First Nations Emily Carr Institute of Art& Design Award

Artist Grants

2022 Canada Council, short-term project grant

2020 First People's Cultural Council, individual artist grant

2019 BC Arts Council, Project Development Grant for Theatre

2019 Sharing Traditional Arts Across Generations, First Peoples Cultural Council

2014 BC Arts Council, Individual Artist

2013 Emerging Artist Grant, First People's Cultural Council

2012 Emerging Artist Grant, First People's Cultural Council

Residencies

2020-current Visible Bodies Collective, Dance Victoria, Victoria, BC

2017-19 Indigenous Artist in Residence for the City of Victoria, BC

2014 BC Royal Museum, Victoria, BC

Collections

The Legacy Gallery, University of Victoria

Private Collection, Albuquerque, New Mexico

Bibliography

2016 Karen Whetung, *InDefiance of Stereotypes*, Catalogue

Aaren Madden, *In Defiance: Indigenous women define themselves*, Focus Magazine
September/October 2016 VOL 29 NO.1

Jessica Deer, *Standing In Defiance of Stereotypes*, Kahnawake Eastern Door, October 27,
2016 Kahnawake, Que

Ava Hansen, *I'm Not Painting Landscapes Here*, BC Museums Association Issue 264/
Spring 2016

2013 Margaret Wright, *Rapture of Aesthetic Pluralism: "Stands With a Fist" at MoCNA*, New
Mexico Compass June 13 2013