

CREATIVES AND CREW

Storyweaver- Lindsay Delaronde

Cultural Facilitator & Art Intervention Curator- Sarah Rhude

Culture Den Finances, Marketing & Outreach- Jody Bauche

Additional Outreach- Stephanie Papik

Coming Ashore Protocol- Swa'ayalok Diane Sam & Danica Paul

Peace Circle Coordinator & Creative Member- Lauren Jerke

Production Stage Manager- Devon Vecchio

Assistant Stage Manager- Grace Carmicheal

Backstage Crew- Carson Schmidt

Set Designer- Patrick Du Wors

Lighting Designer- Emma Dickerson

Costume Designer- Carla Miranda

Sound Designer & Projection Mapper- Logan Swain

Videographer & Projection Designer- Dean Kalyan

Additional Projections- Darryl Whetung

Performance Facilitators

Invitation for Transformation- Lauren Jerke

Making Peace- Ingrid Hansen, Jo Leslie, Lindsay Delaronde

Coming to Peace- Jo Leslie, Lindsay Delaronde

Two-Row Wampum- Lindsay Delaronde

Venom Dance- Lindsay Delaronde

Double Helix- Lindsay Delaronde

Our many thanks also to the countless Belfry staff and crew members who have dedicated their time and skills to the success of this project!

BURY THE HATCHET



SHOW DATES

Friday June 17th 8pm

Saturday June 18th 2pm

Saturday June 18th 8pm

SPONSORS & ACKNOWLEDGEMENTS

The cast, crew and creative team of *Bury the Hatchet* would like to extend our deepest thanks and gratitude to the following sponsors, organizations and people:

Dance Victoria, Belfry Theatre, BC Arts Council, First Peoples' Cultural Council, Legacy Art Gallery, South Island Prosperity Partnership, Fol Epi, Agrius, Green Island Builders, Knotty By Nature Fibre Arts, Plank and Saw, Cold Comfort Ice Cream Inc, Openwork Art Advisory, Fernwood Inn, Gillian Booth, Lorilee Wastasecoo, Leila Lustig, Alan Hanna, Gina Starblanket, Diane Sam, Kanentonkon (Wajas) Hemlock, Natalie Ashley, Michael Ashley, Pearl Graham, Pam Russ, Kiera Shaw, and Holly Vivian.

Without them, this project would not have been possible.

NOTES ON THE SHOW

Bury the Hatchet is a cultural performative offering that expresses diverse Indigenous and POC concepts of peace-building. These newly devised performances confront the complexities of: war, violence, unity, peace and sovereignty by interweaving Indigenous governance, principles, and values systems which inform ethics and ways of conduct towards self, other, the land, and cosmos. This artistic ceremony urges the restoration of our sacred humanity which lays sleeping under the bodies and psyches of our collective historical trauma. *Bury the Hatchet* invites audience to receive, illuminate and connect the heart portal back to Ka'nikonhri: io (a good mind) to revitalize Skennen (peace).

PERFORMANCE ORDER

Douglas Treaty

Performed by: Diane Sam

Coming to Peace

Performed by: Karen Whetung, Darryl Whetung, Greg Awai, Daniela Pinto, Justin Scott, Lee Mi, Ian Bermeo and Lindsay Delaronde

Two-Row Wampum

Performed by: Cheryl Henhawke

Nicole Mandryk & Lafayette String Quartet: Loon Song*

Performed by: Nicole Mandryk, Ann Elliott-Goldschmid, Joanna Hood, Pamela Highbaugh Aloni and Sharon Stanis

Invitation for Transformation

Performed by: Jody Bauche, Daniela Pinto, Setareh, Karen Whetung, Katie Jacobs, Lee Mi, Natalie Ashley DeChavennes, Stephanie Papik

Unbury the Hatchet

Performed by: Lindsay Delaronde

Nicole Mandryk & Lafayette String Quartet: Trail of Tears*

Performed by: Nicole Mandryk, Ann Elliott-Goldschmid, Joanna Hood, Pamela Highbaugh Aloni and Sharon Stanis

Making Peace

Performed by: Guy Louie and Justin Scott

Double-Helix

Performed by: Elowynn Rose

Venom Dance with Nicole Mandryk & Lafayette String Quartet: We Will Remember Them*

Performed by: Sarah Rhude, Lindsay Delaronde, Stephanie Papik, Lee Mi, Nicole Mandryk, Ann Elliott-Goldschmid, Joanna Hood, Pamela Highbaugh Aloni and Sharon Stanis

Stomp Dance

Performed by: All cast

**Lafayette String Quartet pieces composed by
Nicole Mandryk & Leila Lustig*